

FROM THE PHANTOM OF THE OPERA

# ALL I ASK OF YOU

MUSIC BY ANDREW LLOYD WEBBER  
LYRICS BY CHARLES HART  
ADDITIONAL LYRICS BY RICHARD STILGOE

MODERATELY SLOW

C

RAOUL:



**B:** NO MORE TALK OF DARK-NESS, FOR - GET THESE WIDE-EYED FEARS: I'M

3 CMAJ7

F6

Bb

G/B



HERE, NOTH-ING CAN HARM YOU, MY WORDS WILL WARM AND CALM YOU.

5 C



**S/A:** LET ME BE YOUR FREE - DOM; LET

6

CMAJ7

F6



DAY - LIGHT DRY YOUR TEARS: I'M HERE, WITH YOU, BE-SIDE YOU, TO

8 Bb

G/B

CHRISTINE: C

AM7



GUARD YOU AND TO GUIDE YOU. **All:** SAY YOU LOVE ME EV - 'RY

10 Dm7

G

C/E

AM7



WAK - ING MO - MENT; TURN MY HEAD WITH TALK OF

2

12 *DM7* *DM7/G* *C* *Am7*

SUM-MER-TIME. SAY YOU NEED ME WITH YOU

14 *DM7* *G* *C/E* *F*

NOW AND AL-WAYS; PRO-MISE ME THAT ALL YOU SAY IS

16 *C/G* *DM/G* *G6* *DM/G*

TRUE; THAT'S ALL I ASK OF

18 *C*  
RAOUL:

*b:* YOU. LET ME BE YOUR SHEL-TER; LET ME BE YOUR LIGHT. YOU'RE

20 *CMAJ7* *F6* *Bb* *G/B*

SAFE; NO ONE WILL FIND YOU; YOUR FEARS ARE FAR BE-HIND YOU.

22 *C*  
CHRISTINE:

*S/A:* ALL I WANT IS FREE - DOM, A

23 *CMAJ7* *F6*

WORLD WITH NO MORE NIGHT; AND YOU, AL-WAYS BE-SIDE ME, TO

25 *B $\flat$*  *G/B* *RAOUL:* *C* *Am7*

HOLD ME AND TO HIDE ME. THEN SAY YOU'LL SHARE WITH ME ONE

*All:*

27 *Dm7* *G* *C/E* *Am7*

LOVE, ONE LIFE - TIME; LET ME LEAD YOU FROM YOUR

29 *Dm7* *G* *G6* *G7* *C* *Am7*

SO - LI - TUDE. \_\_\_\_\_ SAY YOU NEED ME WITH YOU,

31 *Dm7* *G* *C/E* *F*

HERE BE - SIDE YOU. AN - Y - WHERE YOU GO, LET ME GO

33 *C/G* *Dm7/G* *G6* *Dm7/G*

TOO. *B'* CHRIS - TINE, THAT'S ALL I ASK OF

35 *C* *CHRISTINE:* *Am7* *Dm7* *G*

YOU.

*S/A:* SAY YOU'LL SHARE WITH ME ONE LOVE, ONE LIFE - TIME;

37 *C/E* *Am7* *Dm7* *Dm7/G*

SAY THE WORD AND I WILL FOL - LOW YOU. \_\_\_\_\_

4

39

C  
TOGETHER:

Am7

Dm7

G

Musical staff for measures 39-40. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: C (measures 39-40), Am7 (measure 39), Dm7 (measure 40), and G (measure 40).

All: SHARE EACH DAY WITH ME, EACH NIGHT, EACH MORN - ING.

C/E

F

C/G

CHRISTINE:

RAOUL:

41

Musical staff for measures 41-42. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 41 has a down-bow or breath mark. The melody for Christine is G4, A4, Bb4, A4, G4. The melody for Raoul is G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: C/E (measure 41), F (measure 41), and C/G (measures 41-42).

S/A: SAY YOU LOVE ME!  
B: YOU KNOW I DO.

Dm7/G

G6

Dm7/G

C

Am7

43

RAOUL &  
CHRISTINE:

Musical staff for measures 43-44. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm7/G (measures 43-44), G6 (measure 43), Dm7/G (measure 44), C (measures 43-44), and Am7 (measures 43-44).

All: LOVE ME, THAT'S ALL I ASK OF YOU. (INSTRUMENTAL)

45 Dm7

G

C/E

Am7

Musical staff for measures 45-46. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm7 (measures 45-46), G (measure 45), C/E (measures 45-46), and Am7 (measures 45-46).

47 Dm7

Dm7/G

C

Am7

Musical staff for measures 47-48. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm7 (measures 47-48), Dm7/G (measures 47-48), C (measures 47-48), and Am7 (measures 47-48).

Dm7

G

C/E

F

49

CHRISTINE  
& RAOUL:

Musical staff for measures 49-50. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: Dm7 (measures 49-50), G (measures 49-50), C/E (measures 49-50), and F (measures 49-50).

All: AN - Y - WHERE YOU GO, LET ME GO

C/G

Dm7/G

G6

Dm7/G

C

51

RAOUL &  
CHRISTINE:

Musical staff for measures 51-52. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the staff: C/G (measures 51-52), Dm7/G (measures 51-52), G6 (measures 51-52), Dm7/G (measures 51-52), and C (measures 51-52).

TOO. LOVE ME, THAT'S ALL I ASK OF YOU.