

13 Am⁶ B⁷ Em B⁷ Em

All: One smile and sud-den-ly no - bod - y else will do.

17 Abm Bb⁷ Ebm Bb⁷ Gb⁷ Db⁷

You know you'll nev - er be lone - ly with you know who.

21 Cmaj⁷ F^{#7}

b. One mo - ment in her pres-ence and you can for-get the rest,

24

Fmaj7

Am

B7

Em

All: For the girl is sec-ond best to none,

28

E7

A7

D7

G7

Em7

Son. S/A: Oooh! Sigh! Give her your at-ten-tion. B: Do I

32

A7

D7

G7

Cmaj7

real - ly have to men-tion All: she's the one?

36 Dm⁷

Musical score for measures 36-39. Measure 36 features a treble clef with a whole note chord and a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A double bar line is at the end of measure 39.

40

Musical score for measures 40-43. Measure 40 features a treble clef with a whole note chord and a slur. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece ends with a double bar line and a fermata in measure 43.