

I Have A Dream

Words & Music by Benny Andersson & Björn Ulvaeus

♩ = 104

D

The first system of the musical score is in D major and 4/4 time. It features a piano introduction with a treble clef staff containing a whole rest, a bass clef staff with a piano accompaniment, and a guitar chord diagram for the D chord. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The guitar chord diagram shows the D chord: x02321.

A7

D

The second system of the musical score includes the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and moving lines. The lyrics "1. I have a" are written below the vocal line.

§

A7

D(add9)

The third system of the musical score includes the vocal melody and piano accompaniment. The vocal line continues with the lyrics "(1.3.) dream, a song to sing, to help me (Verse 2 see block lyric) a fan-ta-sy to help me". The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal line.

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A7 D

cope through with an - y - thing. S/A: If you see the
re - a - li - ty. And my des-ti -

A7 D

won - der of a fair - y tale, you can take -
na - tion makes it worth the while Push-ing through

A7 D

the fu - ture e - ven if you fail. (2^o, 3^o only) Opt. 8vb. (◡)
the dark-ness. still a - no - ther mile. B: I be-lieve in

colla voce

A7 G D

(Opt. 8vb.) an - gels, some-thing good in ev - 'ry - thing. I see. S: I be-lieve in

A7 (Opt. 8vb) ----- G

an - gels, when I know the time ___ is right ___ for ___

To Coda ☉

D (Opt. 8vb), A7 D

All. me. I'll cross the stream, I have a dream.

1. | 2.

2. I have a

A7 D *D.S. al Coda*

3. I have a

CODA

The musical score for the Coda section consists of two systems. The first system includes a vocal line and piano accompaniment. The vocal line begins with a whole note chord of D major (D, F#, A) and the word "dream." followed by a long horizontal line indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a '7' (finger number) and a 'rit.' (ritardando) marking. The second system continues the piano accompaniment, showing a key signature change to D major and a time signature change to 2/4. The vocal line has a whole note chord of D major (D, F#, A) with a fermata. The piano part concludes with a final chord of D major.

Verse 2:

I have a dream
 A fantasy
 To help me through reality
 And my destination
 Makes it worth the while
 Pushing through the darkness
 Still another mile.

I believe in angels *etc.*