

Scars to Your True Colours

Cyndi Lauper and Team
Alessia Cara and Team
Arr. WNS

Bm A/C# D G Bm A/C# D G G

She just wants to

6 Bm G Bm G

be beau-ti ful. She goes un-no-ticed. She knows no li-mits. She craves at-ten tion. She prais

10 Bm G

- es an i-mage. She prays to be sculpt-ed by the sculp-tor. Oh, she don't see the light that's shin-ing

14 Bm G Bm A

deep-er than the eyes can find it. May-be we have made her blind. So she tries to cov-er up her pain

17 G Bm G N.C.

and cut her woes a-way 'cause cov-er girls don't cry af-ter their face is made. But there's a

21 G Bm G

hope that's wait - ing for you in the dark. You should know you're beau - ti - ful just the way you

24 Bm G Bm

are. And you don't have to change a thing; the world could change its heart. No scars to your beau-

27 G Bm G

ti-ful. We're stars and we're beau - ti - ful. Oh Oh

32 Bm G

And you don't have to change a thing; the world could change its

34 Bm G

heart. No scars to your beau - ti - ful. We're stars and we're beau - ti - ful. Show me a

37 Bm A D G⁹ G Bm A
 smile then. Don't be dis cour - aged. Can't re - mem - ber when I last saw you laugh ing. If

41 D Em D G⁹ Bm A
 this world makes you cra - zy and you've ta - ken all you can bear, you call me up be cause you

44 Em D G D A(sus4) A
 know I'll be there. And I see your true co - lours_ shin - ing through. I see your

47 G D G A(sus4) A G D G⁶ Bm
 true co - lours, and that's why I love_ you. So don't be a - fraid to let them show. Your

51 G D G D A⁶ Bm A/C#
 true co - lours, true co - lours are beau - ti - ful like a rain - bow.

55 D G Bm A/C# D G
 You should know you're

58 G Bm G
 beau - ti - ful just the way you are. And you don't have to change a thing; the world could change its

61 Bm G
 heart. No scars to your beau - ti - ful. We're stars and we're beau - ti - ful. Oh

65 Bm G Bm G
 Oh And you don't have to change a thing; the world could change its

69 Bm G
 heart. No scars to your beau - ti - ful. We're stars and we're beau - ti - ful.

72 Bm shots



No bet - ter you than the you that you are. No bet - ter you than the you that you are.

74



No bet - ter life than the one we're li - vin'. No bet - ter life than the one we're li - vin'.

76



No bet - ter time for you, shine, you're a star. No bet - ter time And I see your

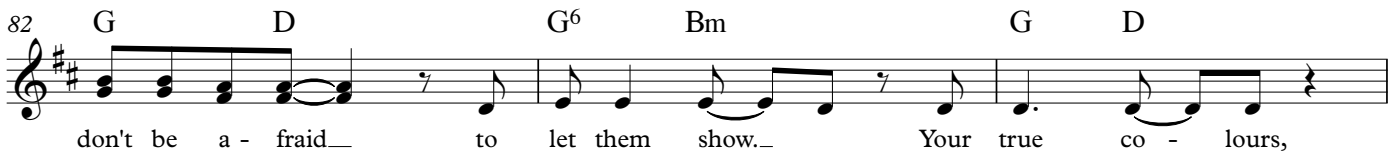
78



G
D
A(sus4)
A
G
D
G
A(sus4)
A

true co lours shin - ing through. I see your true co - lours, and that's why I love_ you. So

82



G
D
G⁶
Bm
G
D

don't be a - fraid_ to let them show_ Your true co - lours,

85



G
D
A⁶
Bm
A/C#

true co - lours are beau - ti - ful like a rain - bow.

88



D
G
Bm
A/C#
D
G